

# ART - 150 - Art Appreciation

## 2025-2026 Course Proposal Form

### Course Information

Please select which best fits this course proposal:\*

- Course New/Reactivation Proposal
- Course Revision Proposal
- Course Retirement Proposal
- Course Outcomes Revision Proposal

Department\*

Liberal Arts

Course Type:\*

Art

NEW Course Type:

NEW Prefix:

Prefix:\*

ART

Course Number:\* 150

Course Title:\* Art Appreciation

Credit(s):\* 3

Course Description:\*

Art Appreciation will introduce students to the visual arts and the variety of art mediums and techniques used to create two- and three-dimensional works of art intertwined with famous works throughout history. The purpose of this course is to build a context for understanding the arts: historically, socially, narratively, politically and scientifically with the intention of making art meaningful to the student's everyday life. Students will explore and analyze influential works of art to gain an understanding of the arts as a method of communication and expression. While reflecting upon and assessing the characteristics and quality of art, students will develop, explore and express their personal aesthetics through a research projects, class discussions, and writing assignments.

Lecture Hours:\* 3

Laboratory Hours:\* 0

**Clinical Hours:**\* 0

**Internship Hours:**\* 0

**Prerequisite(s):** Satisfactory writing placement test scores or ENG 090 and satisfactory reading placement test scores or READ 095

**Corequisite(s):** None.

**Pre / Corequisite(s):** None.

**Required Materials\*** Check with the bookstore for any required textbooks or materials. The textbook: Introduction to Art: Design, Context and Meaning by P. J. Sachant, P. Blood, J. LeMieux and R. Tekippe. <https://oer.galileo.usg.edu/arts-textbooks/3/>- Free downloadable PDF A reliable internet connection and access to a computer.

**Course Learning Outcomes:\*** Participate in class discussions, art-making activities, and respond to works of art. 2. Analyze works of art by examining formal composition and historical context, using the vocabulary of art history. 3. Explain various art styles, cultural periods, and their stylistic characteristics. 4. Explain how cultural beliefs, values, and historical events are reflected in the art of different societies. 5. Visit at least five art sites or museums, integrating these experiences into research projects. 6. Compare and contrast different ideas and values expressed through various artistic styles, media, and periods. 7. Evaluate how art styles reflect historical, political, and social influences throughout history.

**Student Learning  
Outcomes:\***

1. Analyze the evolving definitions of art and the role of the artist through history, including the distinction between art and craft. (CLO 1, 2, 3, 4, 7)
2. Evaluate differing perspectives on what constitutes art and the role of both the artist and the viewer in defining it. (CLO 1, 2, 3, 4, 7)
3. Explore the motivations behind the creation of art, both historically and in contemporary contexts. (CLO 1, 2, 3, 4, 7)
4. Identify the various materials, processes, and methods in the production of art objects. (CLO 1, 2, 6)
5. Identify the characteristics of different art forms and distinguish one from another. (CLO 1, 2, 6)
6. Explain the roles of elements and principles of design in creating forms and compositions. (CLO 1, 2, 6)
7. Describe the differences among valuation of art materials, especially regarding intrinsic qualities of raw material versus produced objects. (CLO 1, 2, 3, 6)
8. Discuss the differences between monetary and cultural values for works of art. (CLO 1, 2, 3, 6)
9. Describe the significance of value added to objects by complex artistic processes or by changing tastes in different eras. (CLO 1, 2, 3, 6)
10. Use a vocabulary of art specific terms and critical approaches to conduct a formal analysis of works of art. (CLO 1, 2, 3, 4, 6, 7)
11. Identify different types of art based on the degree of representation or non-representation a work display. (CLO 1, 2, 3, 4, 6, 7)
12. Distinguish between characteristics that relate an individual or group of works to a cultural style and/or stylistic movement. (CLO 1, 2, 3, 4, 6, 7)
13. Identify and contextualize works of art within historical, social, personal, political, and scientific frameworks. (CLO 1, 2, 4, 7)
14. Differentiate between symbolism and iconography and analyze their roles in storytelling. (CLO 1, 2, 4, 7)
15. Interpret metaphorical meanings in art and their connections to broader narratives. (CLO 1, 2, 4, 7)
16. Explore the purposes of art in society and its role as a means of communication. (CLO's # 1, 2, 3, 7)
17. Interpret the philosophy of aesthetics in the visual arts and its impact on cultural expression. (CLO's # 1, 2, 3, 7)
18. Analyze the contributions of architectural forms to religious and cultural practices. (CLO's # 1, 2, 3, 7)

19. Identify the differences between function and form in architecture. (CLO's #1, 2, 3, 4, 6, 7)
20. Compare how form and function work together in architecture created for different purposes. (CLO's #1, 2, 3, 4, 6, 7)
21. Analyze the different types and uses of architecture. (CLO's #1, 2, 3, 4, 6, 7)
22. Describe ways that artists explore the concept of identity and how art serves as a commentary on society. (CLO's #1, 2, 3, 4, 6, 7)
23. Analyze how politics and societal concerns may influence art. ((CLO's #1, 2, 3, 4, 6, 7)
24. Discover how art expresses individual and group identity and preserves national culture and personal identity. (CLO's #1, 2, 3, 4, 6, 7)
25. Explain the exceptional power attributed to art and artists in various cultures, including how images influence society and effect change. (CLO 1, 2, 4, 7)
26. Distinguish between persuasion and propaganda, analyzing their characteristics and purposes in the context of displaying power or shaping public opinion. (CLO 1, 2, 4, 7)
27. Analyze the role of art in conflict and cultural transformation, including the destruction or prohibition of images and monuments and the evolving representation of conflict and heroism over time. (CLO 1, 2, 4, 7)
28. Describe diverse architectural forms used for rituals and religious purposes, including their symbolic and functional components. (CLO 1, 2, 4, 7)
29. Analyze religious sculptures, paintings, and objects as expressions of belief, tools for teaching doctrine, and elements of ritual practice. (CLO 1, 2, 4, 7)
30. Examine the forms of art associated with funerary and memorial functions across various belief systems. (CLO 1, 2, 4, 7)
31. Explain the relationship between art and ethics, including how societal values influence perceptions of art over time. (CLO 1, 2, 3, 4, 6, 7)
32. Analyze ethical considerations in artistic practices, such as using others' works, manipulating images, and addressing controversial subjects. (CLO 1, 2, 3, 4, 6, 7)
33. Examine the roles of museums in preserving, interpreting, and displaying culturally significant objects. (CLO 1, 2, 3, 4, 6, 7)

**Select up to 2 of the following:\***

- Communicate effectively in oral and written formats
- Employ or utilize information access and literacy skills
- Demonstrate problem-solving and critical thinking skills
- Employ mathematical and science literacy skills
- Acquire a cultural, artistic and global perspective
- Demonstrate professional and human relations skills

- Select at least 3 of the following:\***
- Practice Quizzes
  - Paper Drafts
  - Class Discussions/Q&A
  - Low-stakes Group Work
  - Homework Assignment
  - Surveys/Polls
  - Laboratory/Instrument Practice
  - Written Reflections
  - Self-appraisal using study guides, quiz software, interactive textbook
  - Other

- Select at least 2 of the following:\***
- Instructor-Created Exams/High-Stakes Quizzes
  - Standardized Tests
  - Laboratory Reports
  - Final Projects
  - Final Essays/Research Papers
  - Final Presentations
  - Final Reports
  - Internships/ Clinical Site Evaluations
  - Other

**Minimum Acceptable Standards\*** "C" level performance on summative measures.

**Justification:\*** Master Course Guide is outdated.

**Last Semester Needed:** n/a

**Impact Report:** n/a

**Other Courses or Programs:** No impact

**Institutional Resources:** Consistency throughout a variety of adjunct professors.

**Current Students:** Consistency throughout a variety of adjunct professors to teach the same content to all students.

**Transferability, National / Regional Association Standards, Etc.:** N/A

**Mission; General** Updated outcomes to better serve future students

**Education Outcomes / Requirements:** Updated outcomes to better serve future students.

## Administrative Use Only

**Course OID:**

**Information or Voting Item:**  Information Item (If the proposal does not impact other courses, select this option)  
 Voting Item

**Implementation Semester and Year\***

